IAN CARR • KAREN TWEED

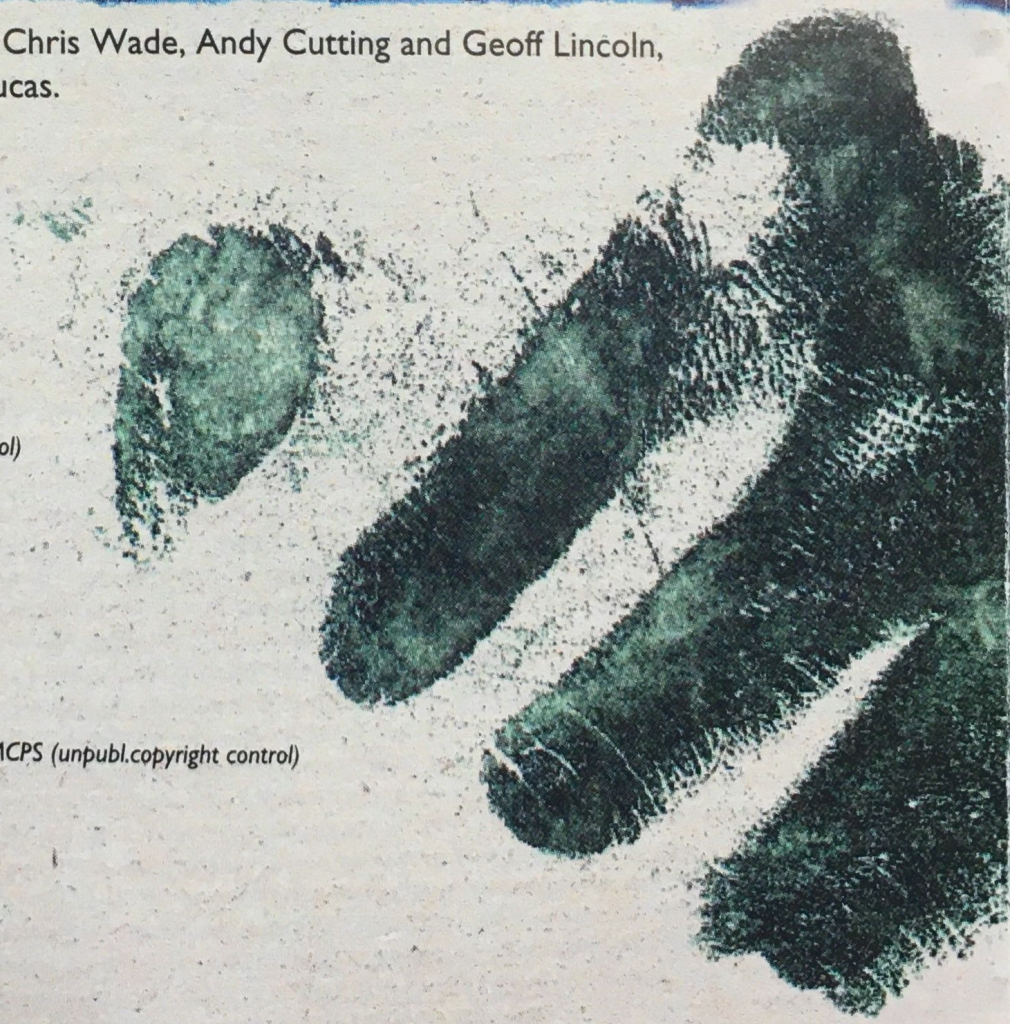
• SHHH •

IAN CARR Martin guitar, Hohner melodica
KAREN TWEED Guerrini piano accordion, Hohner melodica

PHILOBUS	THE PHILOBUS WALTZ *Karen Tweed* • A PUNCH IN THE DARK *Gerry O´Connor* • THE CONTRADICTION *trad. arr. Carr/Tweed*
JIGS	TOMMY MAGUIRE´S JIG #1 *Tommy Maguire* • HUMOURS OF DERRYCROSNANE *trad. arr. Carr/Tweed* • GERRY O´CONNOR´S *trad. arr. Carr/Tweed*
HANORIA	FAHY´S *trad. arr. Carr/Tweed* • MISS HANORIA McNAMARA OF BALLYBUNION *Karen Tweed* • MICK CONNEELY´S *Mick Conneely*
CONNIE´S	DREVER´S WALTZ *Karen Tweed* CONNIE O´CONNELL´S *Connie O´Connell*
POLKAS	AILBE GRACE´S *trad. arr. Carr/Tweed* PAUL LANDER´S *trad. arr. Carr/Tweed*
RORY	MARCO´S JIG *Marco Pollier* RORY McLEOD *trad. arr. Carr/Tweed*
UNSTEP	THE UNSTEP *Karen Tweed / Ian Carr / Geoff Lincoln* • REEL BEATRICE *trad. arr. Carr/Tweed* THE PRINCE´S FEATHER *Maurice Lennon*
POLSKAS	RÖROSPOLS *trad. arr. Carr/Tweed* DICKASPOLSKAN *trad. arr. Carr/Tweed*
MOREJIGS	MATTHEWS´ PAPER BOYS FANCY *Martin Matthews* • CLEVELAND PARK *Ivan Drever* MARY JOYCE´S *Luke Daniels*
CONGRESS	THE CONGRESS REEL *trad. arr. Carr/Tweed*
ISLEOFEWE	BABY ISLE OF EWE *Ian Carr* • TREEN BEACH *Sarah Allen* O´KEEFE´S SLIDE *trad. arr. Carr/Tweed*
WALTZES	WALTZ MONTMAGNY *Alistair Anderson* WALTZ HARRY LANE *Andy Cutting*

All tracks arranged by Ian Carr and Karen Tweed, except CONGRESS (trad. arr. Karen Tweed)

Thanks to Kit Bailey, Becky Morris, Chris Wade, Andy Cutting and Geoff Lincoln, eternal friendship to Jan and Muff Lucas.



Karen Tweed - *PRS / MCPS (unpubl.copyright control)*
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Martin Matthews - *PRS / MCPS*
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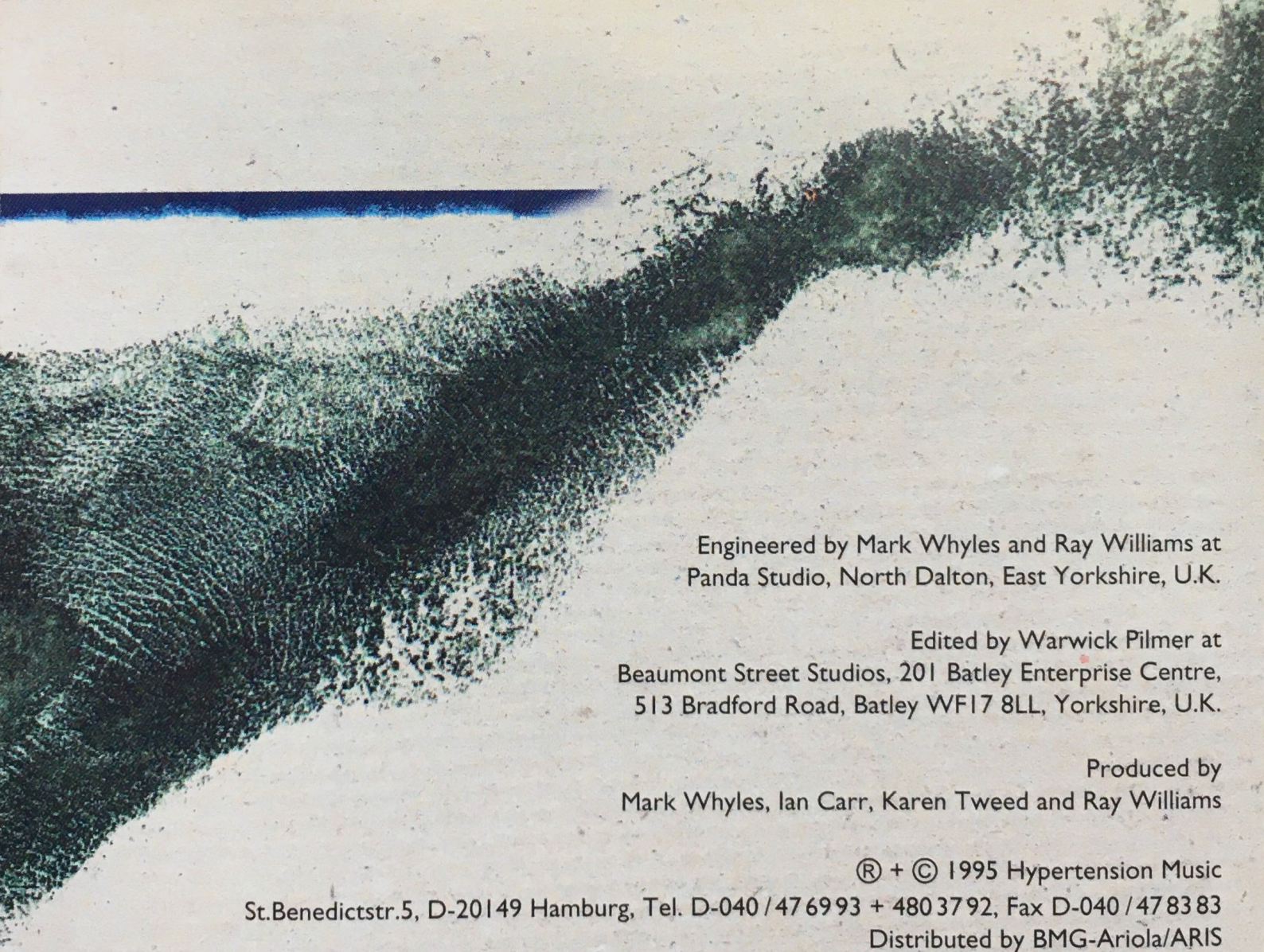
Luke Daniels - *Acoustic Music*
Sarah Allen - *Cooking Vinyl Music*
Alistair Anderson - *PRS / MCPS*
Andy Cutting - *PRS / MCPS*



Engineered by Mark Whyles and Ray Williams at
Panda Studio, North Dalton, East Yorkshire, U.K.

Edited by Warwick Pilmer at
Beaumont Street Studios, 201 Batley Enterprise Centre,
513 Bradford Road, Batley WF17 8LL, Yorkshire, U.K.

Produced by
Mark Whyles, Ian Carr, Karen Tweed and Ray Williams

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Artwork: Anna Wilkinson, Riggside, The Banks, near Brampton, Cumbria, U.K.
Art finish and typesetting: Andreas Wittig, Düsseldorf, Germany

COMPACT disc DIGITAL AUDIO

Ariola 876 928 • HYCD 200 147

IAN CARR
Martin guitar
Hohner melodica

KAREN TWEED
Guerrini piano accordion
Hohner melodica

HYPERTENSION-MUSIC

LC 7526

COMPACT disc DIGITAL AUDIO

DDD

BMG-Ariola/ARIS 876 928
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HYPERTENSION-MUSIC

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1. PHILOBUS
2. JIGS
3. HANORIA*
4. CONNIE'S
5. POLKAS
6. RORY
7. UNSTEP
8. POLSKAS
9. MOREJIGS
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* HANORIA was written for a woman I both love and greatly respect for her strength and humanity.

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